

## BAKHSHICHILIK — FOLK NARRATION

Performer of the art of doston narration, *bakhshi*-poet — is an artist who sings and tells songs and doston by heart and delivers them to the next generations. Bakhshi should know the people's entity and culture, the history of the land he is living in and has to be master of the art of singing. He has to be able to make an efficient use of different forms of people's language, word games and quirks, proverbs and phraseology. One of the main requirements of doston singing are the ability to find a melody that can appeal on the audience and telling doston as interesting and attractive as possible. This is at the same time, requires natural talent, strong mind, regular exercises with determination and patience.

Pulkan poet knew more than 70 doston by heart. Considering the fact that each doston consist of from two-three thousand lines to ten-fifteen, even twenty thousand

couplets, it becomes evident that *bakhshis'* capability, astonishing memorizing abilities and creative abilities are praiseworthy. Uzbekistans national bakhshis Shoberdi Boltayev, Abdunazar Poyonov, Boborayim Mamatrmurodov, Qora bakhshi Umirov, Abdukahhor and Abdumurod Rakhimovs, Shomurod Tog'ayev, Ziyodulla Islomov, Norbek bakhshi Abdullayev, Kalandar bakhshi Normetov, contributed hugely to the development of the art of bakhshichilik with their unrepeatable performance.

The art of bakhchilik is developed in the territories of Kashkadarya, Surkhandarya, Samarkand, and Khorezm regions and in the republic of Karakalpakstan, and schools of dostonchilik, such as Bulungur, Kurgon, Shakhrisabz, Kamay, Sherobod, South Tajikistan, Khorezm and Karakalpak exist today. They differ from each other with styles of performance and repertoire.







